Applied Persian Grammar
(C-PRN-P1)
Core Course - (CC) Credit:6

Course Objective (2-3)
to gain and develop knowledge, conceptual understanding, research skills, analytical and interpretive skills, and communication skills, contributing to the development of the student as a whole.

Course Learning Outcomes
students will have the ability to read & write Persian language.

Unit 1
Saffar Muqaddam, Dr. Ahmad: Zaban-e Farsi, Council for the Promotion of Persian Language and Literature, Tehran, Iran, Vol. I

Unit 2
Saffar Muqaddam, Dr. Ahmad: Zaban-e Farsi, Council for the Promotion of Persian Language and Literature, Tehran, Iran, Vol. II

References

Teaching Learning Process
Lecture, Discussion, reading & writing.

Assessment Methods
Class Performance, Assignments, Term Paper & Class Tests.

Keywords
Spoken Persian, Interpretation, Iran

Course Objective (2-3)
to gain and develop knowledge, conceptual understanding, research skills, analytical and interpretive skills, and communication skills, contributing to the development of the student as a whole.

Course Learning Outcomes
students will have the ability to read & write Persian language.

Unit 1
Saffar Muqaddam, Dr. Ahmad: Zaban-e Farsi, Council for the Promotion of Persian Language and Literature, Tehran, Iran, Vol. I

Unit 2
Saffar Muqaddam, Dr. Ahmad: Zaban-e Farsi, Council for the Promotion of Persian Language and Literature, Tehran, Iran, Vol. II

References
Teaching Learning Process
Lecture, Discussion, reading & writing.

Assessment Methods
Class Performance, Assignments, Term Paper & Class Tests.

Keywords
Spoken Persian, Interpretation, Iran

Essay & Translation
(C-PRN-P4)
Core Course - (CC) Credit:6

Course Objective(2-3)

- Endeavouring to strengthen Persian Grammar
- Enabling students to command over Persian Translation
- Writing essays and letters in Persian

Course Learning Outcomes
The course is specifically designed to enable students to translate and interpret from Persian language into English and vice versa.

After completion of this course students will be able to translate and interpret from Persian language into English and vice versa and it will help in creating a niche in the field of translation and interpretation.

Unit 1
Applied Persian Grammar

Unit 2
Translation and Interpretation

Unit 3
Essay and Letter Writing in Persian

References
1. Muqaddam, Dr. Ahmed Saffar, Zaban-e-Farsi,
Council for Promotion of Persian Language and Literature, Tehran, Iran. 2007, Vol. 3.
2. Gargesh, R. Goswami: Translation and Interpretation, University of Delhi, Delhi. 07
4. English Farsi Phrasebook with useful word list, US Department of State, Washington DC.

Teaching Learning Process


Assessment Methods

Assignments. Tests

Keywords

Grammar
Translation
Essay and Letter Writing
Persian

Persian Poetry: Introduction to Genres & Some Selections
(C-PRN-P3)
Core Course - (CC) Credit: 6

Course Objective (2-3)

- Learning Persian Poetry Genres
- Studying Persian Poetry Selections on Different Subjects

Course Learning Outcomes

Persian poetry selections based on different subjects in this course would familiarise a student with modern as well as classical styles of Persian poetry. The students can
also learn about the different poetic genres like Ghazal, Qasida, Masnavi, Rubaei, Tarjihband, Tarkibband, Misrah, Qafiya, Takhallus, Matla, Maqta, Tashbih, Isteara etc.

Unit 1

The following UNITS:

UNIT-1
The following lessons:
1. Be Naam-e-Khuda
2. Kitab-e-Khub
3. Khana-e-Ma
4. Khursheed-e-Meherban
5. Derakhtkari
6. Subh
7. Iran
8. Maihan-e-Khish Ra Kuneem Abad
9. Madar
10. Ashk-e-Yateem
11. Gurg-o-Sag
12. Ranj-o-Ganj
13. Dar Rahe Ishq
14. Chashma-o-Sang

Unit 2

UNIT-2
1. Muhawra Mabain-e-Khuda wa Insan
2. Surud-e-Anjum
3. Rubaiyyat-e-Umar Khaiyyam (15)

Unit 3

UNIT-3

Explanation and translation of Persian poetry in English, Hindi, Urdu.

Unit 4

UNIT-4

Summary of the poems in English, Hindi, Urdu

References
Teaching Learning Process

- Recitation of Prescribed Text
- Literary Magazines

Assessment Methods

- Assignments/Class Test

Keywords

- Ghazali
- Qasida
- Masnavi
- Rubaei

Persian Prose: Some Selections
(C-PRN-P2)
Core Course - (CC) Credit:6

Course Objective(2-3)

- Introduction to Simple Persian Prose
- Introduction to Iranian Seasons
- Introduction to Iranian Culture
- Understanding Modern Persian Prose
- Knowing Iranian Culture through Festivals
Course Learning Outcomes

The course is designed to introduce the students to Iranian seasons, its culture, some of its important cities and also introduces to some of Iran's great Persian Poets with their poetry. The course contains Persian prose selections from modern writers. It also highlights the life and works of some of the prominent Persian poets. The selection on festivals helps a learner to know Iranian Culture and traditions.

Unit 1

Persian Prose: Some Selections

The following lessons only:

- Fasl-Hae-Saal
- Zamistan-o-Tabistan
- Bahar
- Mazandaran
- Ruznameh
- Jashn-e-Nuruz
- Jashn-e-Mehregaan
- Jashn-e-Sadeh
- Firdausi
- Sa'di Shirazi
- Umar Khayyam (two parts)
- Chaupan-e-Durughgo
- Dehqaan-e-Fidakaar
- Shaban-o-Gusfand
- Kudak-e-Hushyaar
- Gawahi-e-Derakht
- SehDuzd-e-Harees
- Eidi

Unit 2

Comprehension and Translation from Persian To English, Hindi or Urdu

Unit 3

Explanation of a chapter in English, Hindi, or Urdu

References

1. Kitab-e-Farsi: Baraye Class-hae Muqaddemati, Department of Persian, University of Delhi, Delhi-110 007.
2. Kitab-e-Farsi: Baraye Class-hae Diplom, Department of Persian, University of Delhi, Delhi-110 007.
Teaching Learning Process

- Recitation of Prescribed Text
- Organisation of Seminars/Workshop/Academic Tours
- Literary Magazines
- One to one interactive classroom teaching.

Assessment Methods

- Student Learning: Observing and Assessing
- Students are asked to demonstrate their learning through tests, essays, and assignments

Keywords

Mazandaran, Jashn-e-Sadeh, Roozname, Bahar, Zimistan, Bahar, Chaupan, Gawahi, Kudak

History of Persian Literature during Mughal Period
(DSE-PRN-04)
Discipline Specific Elective - (DSE) Credit:6

Course Objective(2-3)

An outline of socio cultural history of Mughal period.

We will introduce briefly the Persian center in this period.
We will discuss the distinguished poets an writers and historian in this period.
We will also discuss the translation of the regional languages books into Persian and and non
mslim contribution in this language.

Course Learning Outcomes

The Mughal empire was the empire in the Indian subcontinent founded in 1526. It was established and ruled by the Timur dynasty. The dynasty was Indo Persian in culture with local Indian cultural influence visible in this court and culture and administrative customs.

Unit 1

Persian language and literature in Mughal Court. Eminent Persian poets of Mughal Period: 1.
Unit 2


Unit 3

First Five Ghazal of the Diwan of Naziri Nishapur (Radif Alif)

Unit 4

Selection of Text from Akhbarul Akhiyar fi Asrarul abrar, Page No 103 to 113 ( )

Unit 5

Socio- political conditions of Mughal era. Art and architecture of Mughal India.

Unit 6

Persian Historiography, Tazkirah writing, Farhang Navisi, Music, Painting and calligraphy during Mughal Period in India.

References

Teaching Learning Process

Lecture, discussion, reading and writing of Text.

Assessment Methods

Class performance, assignments, projects and class tests.

Keywords

Persian literature, Mughals, India

History of Persian Literature during Safavid Period

(DSE-PRN-03)

Discipline Specific Elective - (DSE) Credit:6

Course Objective(2-3)

- An outline of social cultural history of Safavid period.
- Some prominent distinguished poets and prose writers of this period will be introduced.
- To study the art and architecture of this period.

Course Learning Outcomes

- To equip with the socio-cultural history of Safavid Period.
- To make familiar with the Safavid order of Sufism.
- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian literature of Safavid Period.

Unit 1
Socio-Cultural history of Safavi Period.

Unit 2

Literary tendencies of Safavi Period. Contribution of Safavid to Persian literature.

Unit 3

Development of Marsia Nigari. Selection of Masria of Mohtashim Kashani "Haft Band" as example:

Unit 4

Art and architecture, history writing tazkirah Writing

References

2. Shibli Nomani: Shair-ul Ajam, Shibli Academy, Azamgarh (U.P.).

Teaching Learning Process

Lecture, discussion, reading, writing

Assessment Methods

Class performance, assignments, Projects and class tests.

Keywords

Persian literature, Safavid, Iran, Culture
Course Objective(2-3)

- To introduce to Persian Short Story Writing
- To introduce to Persian Short story writers
- Understanding Modern Persian literature.
- To familiarize with famous Persian literary works under this period.
- To familiarize with the modern Iranian society through this short stories.

Course Learning Outcomes

This course is designed to enable students to get acquainted with Persian Short Story Writing and its writers. It also introduces to the trends of Persian Short Story Writing.

Unit 1

Study of major Persian Short Stories

Unit 2

Life and works of Persian Short Story Writers

Unit 3

History of Persian Short Story Writing

Unit 4


References

3. Akbar, Dr. Razia, Iran me Jadeed Farsi Adab ke Pachas Saal (1900-1950), Ajaz Press, Hyderabad, Andhra Pradesh, 1991
Teaching Learning Process

Lecture, Discussions, Reading, Writing, and Translation

Assessment Methods

Class Performance, assignments, term paper, and class tests

Keywords

Modern Persian, Short story, Sadiq Hidayat, Jalal Al-Ahmad

Spoken Persian and Interpretation

(DSE-PRN-02)

Discipline Specific Elective - (DSE) Credit: 6

Course Objective (2-3)

- To familiarize students with common Persian sentences
- To enable students to speak in Persian Language
- To make learners able to become more accurate and efficient when using Farsi language.
- To improve translation skills.
- To make learners able to speak, read, and write the language more fluently.

Course Learning Outcomes

This course would enable students to learn Persian through the use of modern technology and latest publication from Iran as well as India and will help students to command over Persian grammar, translation, and interpretation of the Persian language. This course is designed to make students familiarize with common usage Persian sentences and its syntax.

Unit 1
Sentence formation and Syntax

Unit 2

Sentences of daily usage

Unit 3

- Numbers
- Iranian Months
- Day's name
- Dictation

References

2. Namdariyan, Taqipur: Dars-e-Farsi, Published by Institute for Humanities & Cultural Studies, Tehran, Iran, 1378/1999.

Teaching Learning Process

One to one interactive classroom teaching

Assessment Methods

- Student Learning: Observing and Assessing
- Students are asked to demonstrate their learning through tests, essays, and assignments

Keywords

Spoken Persian, Day's name, Iranian Months

Ghazal-writing in Persian

SEC-PRN-04

Skill-Enhancement Elective Course - (SEC) Credit:4

Course Objective(2-3)
Course Learning Outcomes

Ghazal is an important and interesting genre of Persian poetry. The genre has flourished and enriched Persian poetry since the olden times and many renowned poets like Sadi, Hafez, Rumi, Khusrau, Bedil, Ghalib and others have presented greatest examples of this genre. The course would enable students to learn about some of the prominent Persian poets of Iran as well as India.

Unit 1
UNIT-1

The following poets
1. Sadi
2. Hafez
3. Rumi
4.
5.
6.
7.
8.

Unit 2
UNIT-2

The following poets:
1. Amir Khusrau
2. Hasan Sijziji
3. Bedil
4. Ghalib
5.
6.
7.
8.

Unit 3
UNIT-3

The life and works of the respective Ghazal poets.
Assessment Methods

- Assignments/Class Test

Keywords

- Ghazal
- Rheme
- Misra
- Matla
- Takhallus

Indo-Persian Literature: A brief History (13th - 16th Century)
(SEC-PRN-01)
Skill-Enhancement Elective Course - (SEC) Credit: 4

Course Objective(2-3)

- Understanding relevance of Indo-Persian literature
- Role of Sufis to create social harmony in the society
- Reflection of composite culture in medieval India.

Course Learning Outcomes

Indo-Persian literature is a beautiful mirror to
look through medieval Indian history and culture. Indo-Persian poets and writers have produced enormous amount of literature that not only reflects their poetical genius but also provides valuable and rare informations about different aspects of social, political, cultural and economic life of India in medieval times. Sufis played a vital role in bringing peace and harmony in the society. Their teachings spread the massage of love, care, help, justice and humanity. The course introduces some of the prominent Indo-Persian poets and writers and literary importance of their works.

Unit 1
The following UNITS:

UNIT-1
The following poets and writers:
1. Amir Khusrau
2. Hasan Sijzi
3. Shaikh Bu Ali Shah Qalandar
4. Shaikh Jamali Dehlavi
5. Minhajus Siraj Juzjani
6. Ziauddin Barni
7. Hazrat Nizamuddin Aulia
8. Shaikh Naseeruddin Chiragh--e-Dehli
9. Ghazali Mashhaadi
10. Urfi Shirazi
11. Naziri Nishapuri

Unit 2

UNIT-2
The following writers:
1. Tajuddin Hasan Nizami
2. Sadeeduddin Mohammad Aufi
3. 'Isami
4. Shams Siraj Afif
5. 
6. 
7. 
8. 

Unit 3

UNIT-3
The Knowledge of the following Indo-Persian literary works:
1. Tajul Masir
2. Tabaqat-e-Nasiri
3. Qiranus Sadain
4. Nuh Sipher
5. Khazainul Futuh
6. Tughlaq Nama
7. Futuhus Salateen
8. Lubabul Albab
9. Fawaidul Fuwad
10. Khairul Majalis
11. Siyarul Aulia
12. Tarikh-e-Firuzshahi
13. Farhang-e-Qawwas
14. Akhbarul Akhyar Fi Asrarul Abrar
Teaching Learning Process

- Literary Magazines
- Seminar Proceedings

Assessment Methods

- Assignments/Class Test

Keywords

- Sufi
- Malfuzat
- Khanqah
- Monuments
- Composite Culture

Indo-Persian Literature: A brief History (16th -19th Century)  
(SEC-PRN-02)  
Skill-Enhancement Elective Course - (SEC) Credit:4

Course Objective(2-3)

- Understanding Relevance of Indo-Persian literature
- Role of Sufis to create social harmony in the society
- Reflection of composite culture in medieval India

Course Learning Outcomes

Indo-Persian literature is a beautiful mirror to look through medieval Indian history and culture. Indo-Persian poets and writers have produced enormous amount of literature that not only reflects their poetical genius but also provides valuable and rare informations about the different aspects of social, political, cultural and economic life of India in medieval times. Sufis played a vital role in bringing peace and
harmony in the society. Their teachings spread the massage of love care, help, justice and humanity. The course introduces some of prominent Indo-Persian poets and writers and literary importance of their works.

Unit 1

UNIT-1

The following Indo-Persian Poets and Writers:
1. Talib Amuli
2. Abu Talib Kalim Kashani
3. Bedil
4. Ghani Kashmiri
5. Saib Tabrezi
6. Ghalib Dehlavi
7. Mir Taqi Mir
8. Mirza Mazhar Jan-e-Janan
9. Chandra Bhan Brahman
10. Anand Ram Mukhlis
11. Shaikh Ali Hazin
13. Khawja Mir Dard
14. Shaikh Imam Bakhsh Sehba

Unit 2

UNIT-2

KNOWLEDGE OF The following Indo-Persian literary works:
1. Muntakhabut Tawarikh
2. Masir-e-Rahimi
3. Tuzk-e-Jahangiri
4. Majalis-e-Jahangiri
5. Tarih-e-Farishta
6. Padshanama Sairu
7. Amal-e-Saleh
8. Safinatul Aulia
9. Khulasatut Tawarikh
10. Muraqqa-e-Dehli
11. Sairul Manazil
12. Miftahut Tawarikh

Unit 3

UNIT-3

Knowledge of the following Indo-Persian literary works:
1. Safina-e-Khushgo
2. Riyazush Shora
3. Khazana-e-Amera
4. Baharistan-e-Sukhan
5. Tazkira-e-Husaini
6. Inq-e-Suraiyya
7. Gul-e-Rana
8. Tazkira-e-Hindi
9. Chiragh-e-Hidayat
10. Bahar-e-Ajam

References
To be added

Teaching Learning Process

- Academic Tours
- Organisation of Seminars/Lectures/Workshops
- Literary Magazines

Assessment Methods

- Assignments/Class Test

Keywords

- Sufism
- Peace
- Love
- Humanity
- Brotherhood

Modern Persian Literature
(SEC-PRN-03)
Skill-Enhancement Elective Course - (SEC) Credit: 4

Course Objective (2-3)

- Understanding Modern Iranian Society through Persian literature
- Influence of French literature on Persian literature
- Constitutional Revolution and Islamic Revolution of Iran

Course Learning Outcomes
Modern Persian literature consisting prose and poetry is an important source to understand modern Iran. The different literary genres both in prose and poetry like short stories, novels, dramas, ghazal, nazm, rubai, qasida etc. help a learner to know modern Persian literature in a better way. The course focuses on the chief characteristics of the writings of some of the prominent modern Persian poets and prose writers and attempts to see Iranian Society through their works.

Unit 1

UNIT-1

The following poets:
1. Nima Yushij
2. Bahar
3. Iraj Mirza
4. Sharyaar
5. Praveen Ehtesami
6. Simin Behbahani
7. Khanlari
8. Sohrab Sipehri

Unit 2

UNIT-2

The following Prose Writers:
2. Jamalzada
2. Sadiq Hidayat
3. Hijazi
4. Jalal Aal Ahmed
5. Buzurg Alavi
6. Saeed Nafisi
7. Samad Behranghi
8. Akbar Radi

Unit 3

UNIT-3

Life and works of the respective modern Persian poets and prose writers.

References
2. Istelami, Dr. Mohammad: Barrasi-e-Adabiyat -e-Irmanz-e-Iran, translated in Urdu by Nomani, Dr. Rais Ahmed, International printing press, Abdul Qadeer Market, Jail Road

Teaching Learning Process

- Audio visual
- Literary Magazines
- Seminars/Lectures/Workshop

Assessment Methods

Assignments/Class Test

Keywords

- Poem
- Ghazal
- Short story
- Novel
- Drama

Elementary Persian Grammar
(GE-PRN-P2)
Generic Elective -(GE) Credit:6

Course Objective(2-3)

- Learning Elementary Persian grammar
- Understanding simple Persian text
- Being able to translate simple Persian text
- To learn making simple Persian sentences

Course Learning Outcomes

The course would enable students to learn Elementary Persian Grammar. The use of modern technology and latest publications from Iran as well as India will help students to be able to learn
Persian grammar enabling them to read, write, understand and speak in Persian language, keeping in view the growing demand for Persian translators.

Unit 1

Tenses, noun, adjective, vowels, personal pronouns, cardinal and ordinal numbers

Unit 2

Singular and plurals, simple verb, compound verb, possessive pronouns, suffixed pronouns, prepositions,

Unit 3

Object marker, cases, prefix, suffix, present participle

kinds of sentences: affirmative, negative, interrogative, imperative, explanatory, conditional sentences

Unit 4

Time, days, names of Iranian months, fruits, vegetables, birds, flowers, colors, animals

References


Teaching Learning Process

Lectures, Discussions, Reading of Texts, Writing Skills, Translations, Assignments, projects and organizing and making available learning resources.

Assessment Methods

Assignments, projects, class performance and monthly tests.
Keywords

Pronouns, Conjugational endings, Verbs, Sentences, Persian grammar

Introduction to Elementary Persian
(GE-PRN-P1)
Generic Elective - (GE) Credit: 6

Course Objective (2-3)

- To Introduce to Elementary Persian
- To impart importance of Persian Language

Course Learning Outcomes

After the completion of this course the students will be able to get familiar with importance of Persian language also will be able to learn Persian alphabet and its all forms and making words adding different forms of alphabet.

Unit 1

Persian alphabet with its initial, medial and final forms.

Unit 2

Word and common sentence formation

Unit 3

Day's month's and season's name

Unit 4

Numbers

References

1. Let’s Learn Persian, N.C.P.U.L., Ministry of HRD, New Delhi
2. Saffar Muqaddam, Dr. Ahmad: Zaban-e Farsi, Council for the Promotion of Persian Language and Literature, Tehran, Iran, Vol. I & II

Teaching Learning Process
Assessment Methods

- Student Learning: Observing and Assessing
- Students are asked to demonstrate their learning through tests, essays, and assignments

Keywords

Elementary Persian, Introduction, Season, Day, Week

Persian Language

(GE-PRN-P4)

Generic Elective - (GE) Credit:6

Course Objective (2-3)

This course has been designed in order to impart advance level of Persian grammar to our students who opt generic course. This course enables the students to be able to read, write and speak fluently Persian language and interpret from English to Persian and vice versa.

Course Learning Outcomes

After the completion of this course the students will be able to converse in Persian language fluently and can speak and comprehend many Persian local dialects.

Unit 1

Basics of Persian language and Script

Unit 2

Elementary Persian Grammar

Unit 3

Translation and Interpretation from English to Persian and vice versa

References
Teaching Learning Process

Assignment, Translation from journals and newspapers of national and international importance, Audio-visual, Persian movies

Assessment Methods

Assignments, Class Tests, providing an environment in the class to speak in Persian only.

Keywords

Spoken Persian, Translation, Grammar.

Spoken Persian
(GE-PRN-P3)
Generic Elective - (GE) Credit:6

Course Objective(2-3)

This course has been designed to impart basics of Persian grammar to our students who opt generic course. This course enables the students to be able to read, write and speak fluently Persian language and interpret from English to Persian and vice versa.

Course Learning Outcomes

After the completion of this course students will be able to converse in Persian language and will be able to make Persian tenses and they will become aware of basics of Persian syntax

Unit 1

Applied Grammar

Unit 2
Spoken Persian

Unit 3
Translation and Interpretation

References

2. Gargesh, R. Goswami, Translation and Interpretation, University of Delhi, Delhi.
4. English Farsi Phrasebook with useful wordlist, US Department of State, Washington DC.

Teaching Learning Process

Assignment, Translation from journals and newspapers of national and international importance, Audio-visual, Persian movies

Assessment Methods

Assignments, Class Tests, providing an environment in the class to speak in Persian only.

Keywords

Spoken Persian, Translation, Grammar.

Modern Indian Language (MIL)
(MIL-PERSIAN-A)
Ability-Enhancement Compulsory Course(Only meant for Language Department/ EVS for Department of Environmental Studies) - (AECC) Credit:4

Course Objective(2-3)

- To equip with Elementary Grammar
- To equip with Intermediary Persian Grammar & Translation
- Introduction to Persian Literature
Course Learning Outcomes

This course will equip the graduate with Elementary Persian Grammar and it provides an introduction to Persian Literature.

Unit 1

Semester-I, PAPER – I: Elementary Persian:
1. Intermediary Persian Grammar & Translation

Unit 2

Semester-II, PAPER – II
: Introduction to Persian Literature
1. Persian Prose: Selection
   i. Eidi
   ii. Khana-e-Pidari
   iii. Kudaki
2. Persian Poetry: Selection
   i. Ghazaliyat
   Hafiz Shirazi, Khwaja Shamsuddin Mohammad
   Ghazalyat-e-Hafiz (1st 5 Ghazals); (Nisb-e-Jadeed-e-Farsi; Hakim Zaki Ahmad Khan
   ii. Rubiyat
   Umar Khayyam bin Ibrahim Khayyami Nishaburi
   First 10 Rubais;
   Nisb-e-Jadeed-e-Farsi; Hakim Zaki Ahmad Khan
   iii. Ghazaliyat
   Shaharyar Tabrizi: Mohammad Hussain
   Maktab-e Hafiz, Nisb-e-Jadeed-e-Farsi; Hakim Zaki Ahmad Khan

Unit 3
Semester-III, PAPER – III

: Persian Language – III

1. Modern Persian Prose: Selection
   i. Bacha-e-Mardum
   ii. Madar-e-Zan
   iii. Pazishk-e-Chashm

2. Translation & Interpretation: Theory & Practical

Unit 4

Semester-IV, PAPER – IV

: Persian Language – IV

1. Modern Persian Poetry: Selection
   i. Bahar
   ii. Parveen-Etesami
   iii. Simin Behbahani

2. Interpretation & viva-voce

References

3. Farsi be Amozeem, Vol. IV, 1382, Iran.

Teaching Learning Process

One to one interactive classroom teaching.
Assessment Methods

- Student Learning: Observing and Assessing
- Students are asked to demonstrate their learning through tests, essays, and assignments

Keywords

Introduction, Persian, Grammar, Elementary, Eidi, Umar Khayyam, Parveen, Bahar

Modern Indian Language (MIL)  
(MIL- PERSIAN-B)  
Ability-Enhancement Compulsory Course(Only meant for Language Department/ Environmental Studies) - (AECC) Credit:4

Course Objective(2-3)

This course is designed to those students who have not studied Persian at any level. This is an elementary course meant for beginners.

Course Learning Outcomes

This course will enable a student to have a preliminary knowledge of Persian language with its elementary grammar.

Unit 1

Semester-I, PAPER – I

: Introduction to Persian Language – I
  
  - Persian Alphabet
  - Iranian Calendar
  - Day’s Name

Unit 2

Semester-II, PAPER – II: Persian Language – II

- Word meanings
- Common sentences
- Numbers
Unit 3


- Common Persian Sentences
- Masadirs
- Present Root
- Imperatives

Unit 4

Semester-IV, PAPER – IV:

Persian Language – IV

- Small Persian passages
- Persian Language

References

1. Introduction to Persian Language (Foundation Course), Published by Ratna Sagar, Ansari Road, Darya Ganj, New Delhi-110 002.
4. Kitab-e-Farsi: Baraye Class-hae Muqaddemati, Department of Persian, University of Delhi, Delhi-110 007.

Teaching Learning Process

One to one interactive classroom teaching.

Assessment Methods

- Student Learning: Observing and Assessing
- Students are asked to demonstrate their learning through tests, essays, and assignments

Keywords

Elementary Persian, Grammar, Dastoor
Please provide your feedback on departmentofpersian@gmail.com