

**DEPARTMENT OF PERSIAN**  
**COURSE OF STUDIES OF M.Phil. (PERSIAN)**

**(Total marks for M.Phil Part-I & II) : 500 marks**

**Part I**

**300 marks**

<b>Course I</b>	Research Methodology & Textual Criticism	<b>100 Marks</b>
<b>Course II</b>	(a) Persian Linguistics or (b) Persian Paleography or (c) Persian Poetics	<b>100 Marks</b>
<b>Course III</b>	(a) History of a particular Period or (b) Study of a particular form of Persian or Indo-Persian Literature or (c) Study of a Particular area of Persian or Indo-Persian Literature or (d) Sufism or (e) Indo-Persian Culture	<b>100 Marks</b>

**\*\* Two Assignment & One Term Paper**

Note: In each written paper carrying 100 marks 50 Marks are reserved for internal assessment.

**Part-II**

**200 Marks**

-----Dissertation & viva-voce-----

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| (a) Dissertation in any aspect of Persian Literature | 100 Marks |
| (b) Viva-voce for Dissertation                       | 100 Marks |

**Books Recommended:**

۱. تاریخ زبان فارسی...دکتر پرویز ناتل خانلری جلد اول و دوم، بنیاد فرهنگ ایران.

۲. دستور عامیانه از تقی وحیدیان، تهران.

or

Study of a particular period of Persian or Indo-Persian Literature.

**Books Recommended**

۱. شعرالعجم جلد اول الی چهارم شبلی نعمانی

۲. سخن ر سخنوران ... بدیع الزمان

۳. تاریخ در ادبیات ایران... جلد اول الی چهارم، دکتر ذبیح الله صفا

۴. فارسی ادب بعهد اورنگ زیب دکتر نور الحسن انصاری

5. A Literary History of Persian, E.G. Browne (4 Volumes).
6. Pre-Mughal Persian in Hindustan, M.A. Ghani
7. A History of Persian Language and Literature at the Mughal Court, M.A.Ghani (3 volumes).
8. Past revolution Persian Verse, Dr.Munibur Rehman, Aligarh.

OR

3. Study of a particular area of Persian Literature.

Books Recommended:

1. Persian Poets of Sindh by Dr. Sadarangani

OR

3. Sufism

Books Recommended:

۱. تاریخ تصوف در ایران دکتر قاسم غنی

2. Mysticism in Islam by R.A. Nicholson.
3. The Development of Metro physics in Persia by Dr. Mohd. Iqbal.

OR

4. Indo-Persian Culture:

**Books Recommended:.**

Indo-Muslim Culture by Dr. Yusuf Husain Khan.

**Part II ----- Dissertation:**

The student is required to produce and submit a dissertation on a subject chosen by him in the consultation with his supervisor and approved by the M.Phil committee / DRC.

**\*\* Seminar: Students will have to attend at least two-third of the lectures and seminars held separately by the department.**